

AREAS OF SPECIALISM

contemporary fiction, ecocriticism, queer theory, feminist literary criticism

AREAS OF COMPETENCE

modernism, feminist philosophy, medical ethics, science fiction

EDUCATION

2021-2024: **PhD in English Literature** University of Durham

Proposed thesis title: 'The Means of (Re)Production: Reproductive Justice in Contemporary Dystopian Fiction'

2020-2021: **MA in English Literature** (Distinction) University of Durham

2016-2020: **BA in English Literature with Anthropology** (Upper Second Class Honours) University of Sussex

PUBLICATIONS

Academic

1. 'Thank you for the nurture': Kinship and Posthumanism in 'Orphan Black', (accepted) *Interconnections: Journal of Posthumanism*
2. Youth in Bloom: Girlhood Sexual Agency and Nondichotomous Sexual Consent in 'The Diary of a Teenage Girl', (accepted) *MAI: Feminism & Visual Culture*

Public engagement

'Is the rise of surrogacy deepening class divides?' (2022) *Huck Magazine*

'Why young people are turning to platonic marriages' (2022) *Huck Magazine*

'Antiwork feminism asks women to imagine a life without work' (2022) *VICE*

'Beyond dystopia to paratopia for reproductive freedom' (2021) *Lady Science*

SELECTED PRIZES & SCHOLARSHIPS AND ACHIEVEMENTS

2022: **Global Citizenship Programme Scholarship at Ustinov College, University of Durham:** awarded £3000 to edit Ustinov College's triannual magazine

2022: **Research grant from the Department of English Studies, University of Durham:** awarded a competitive grant of £500 to attend and present my research at the Reproductive Futures Conference at Tampere University, Finland.

2022: **Research grant from the Department of English Studies, University of Durham:** awarded a competitive grant of £110 to attend the British Association of American Studies Conference at the University of Hull.

2021: **College Colours Award from University College, University of Durham:** award for outstanding contribution to Castle Middle Common Room and University College, Durham in my roles as Ball Committee Decorations Lead, Assistant Welfare Officer, and Social Chair in 2021

SELECTED TALKS

1. **Future Kinships: A Family Beyond Biology in ‘Orphan Black’**, *Ustinov Conference* at the University of Durham, 2022
2. **‘Do Androids Dream of Electric Sheep?’: Gestational Pedagogy in ‘Orphan Black’**, *Reproductive Futures Conference: Emergent Injustices, Hopes and Paradoxes* at Tampere University, 2022
3. **‘Wrath and destruction are already upon us – but only in order to offer a way out, the way of divine deliverance’ (Genesis, 30:1-3): Parabolic Pedagogy in ‘Paradise Lost’ and ‘The Children of Men’**, *Oxford English Graduate Conference* at the University of Oxford, 2022
4. **The Sterility Apocalypse in Contemporary Dystopian Literature**, *British Association of American Studies Conference* at the University of Hull, 2022
5. **The Means of (Re)production: Surrogacy in Contemporary Feminist Dystopian and Paratopian Fiction**, *Late Summer Lecture Series* at the University of Durham (online), 2022
6. **The Interactivity of Language and Deviant Sexuality in William Faulkner’s ‘As I Lay Dying’ and Carson McCullers’ ‘The Member of The Wedding’**, *Faulkner Studies in the UK Colloquium* at Royal Holloway, University of London (online), 2021

TEACHING

Visiting Lecturer at Bournemouth University

- *Academic Writing & Skills*, 1st year English and Media & Communications, critical thinking, creative writing, 2022 – present

Teaching Assistant at the University of Durham

- *Science, Medicine & Society*, 1st year Philosophy, logic, relativism, philosophy of economics, science and democracy, medical ethics, scientific revolutions, 2022 – present

RESEARCH EXPERIENCE

2022 – present: **Research Assistant for Professor Matthew Eddy**, Department of Philosophy at the University of Durham

2022: **Research Assistant for the Literature in the World: Media, Broadcasting, and Communications Project**, Durham Centre for Academic Development and Department of English Studies at the University of Durham

2022: **Research Assistant for the Mapping the Covert Networks of Modern Culture Project**, Department of English Studies at the University of Durham

2018: **Junior Research Associate**, Centre of Sexual Dissidence and the University of Sussex

OTHER ACADEMIC SERVICES

2022: **Doctoral Research Delegate**, Norwegian University of Science and Technology

2021-2022: **Student Social Action Group Co-ordinator**, Changing Relations with the University of Durham

2021: **Late Summer Lecture Series Convenor**, University of Durham

2020-2021: **Student Representative for MA English Literary Studies**, University of Durham

2018-2019: **Student Representative for BA English**, University of Sussex

WRITING

Prior to 2021, I held various writing and editorial roles as a student journalist. During my time at *The Tab Sussex* (2016-2019), I held roles as Features Editor, Deputy Editor, and Editor-in-Chief, working with publications such as the *BBC*, *The Telegraph*, and *The Times* during my tenure. From 2020-2021, I was the Investigations Editor of Durham's student newspaper, the *Palatinate*.

Since 2021, I have worked part-time as a freelance arts and culture writer for publications such as *Aesthetica*, *AnOther*, *Dazed*, *Huck*, *i-D*, *Refinery29*, *Stylist*, *Suitcase*, *VICE*, and more. My full portfolio is available at katieannetobin.com/writing/.

PROFESSIONAL MEMBERSHIPS

2021 – present: **Centre for Research into Violence and Abuse**, University of Durham
2021 – present: **Gender and Law at Durham**, University of Durham
2020 – present: **Institute of Medical Humanities**, University of Durham
2020 – present: **Centre for Culture and Ecology**, University of Durham

REFEREES

On request

Updated November 2022