

AREAS OF SPECIALISM

contemporary fiction, ecocriticism, queer theory, feminist literary criticism

AREAS OF COMPETENCE

modernism, feminist philosophy, medical ethics, science fiction, anthropology of kinship

EDUCATION

2021-2024: **PhD in English Literature** University of Durham

Proposed thesis title: 'The Means of (Re)Production: Reproductive Justice in Contemporary Dystopian Fiction'

2020-2021: **MA in English Literature** (Distinction) University of Durham

2016-2020: **BA in English Literature with Anthropology** (Upper Second Class Honours) University of Sussex

PUBLICATIONS

Academic

1. 'Thank you for the nurture': Kinship and Posthumanism in *Orphan Black*, (accepted) *Interconnections: Journal of Posthumanism*
2. Youth in Bloom: Girlhood Sexual Agency and Nondichotomous Sexual Consent in *The Diary of a Teenage Girl*, (accepted) *MAL: Feminism & Visual Culture*

In Progress

1. **Parabolic Pedagogy in the Ecological Dystopia**, (adaptation of paper given at the *Oxford English Graduate Conference*)

Public engagement

'Is the rise of surrogacy deepening class divides?' (2022) *Huck Magazine*

'Why young people are turning to platonic marriages' (2022) *Huck Magazine*

'Antiwork feminism asks women to imagine a life without work' (2022) *VICE*

'Beyond dystopia to paratopia for reproductive freedom' (2021) *Lady Science*

SELECTED PRIZES & SCHOLARSHIPS AND ACHIEVEMENTS

2022: **Global Citizenship Programme Scholarship** at Ustinov College, University of Durham - awarded £3000

2022: **Research Grant** from the Department of English Studies, University of Durham - awarded £500

2022: **Research Grant** from the Department of English Studies, University of Durham - awarded £110

2021: **College Colours Award** from University College, University of Durham: *award for outstanding contribution to Castle Middle Common Room at University College.*

2018: **Junior Research Associate Project** for the Centre of Sexual Dissidence, University of Sussex – *selected research project: 'Reclaiming Queerness: Academic Rhetorics and LGBTQ+ Identities, 1980-present'.*

SELECTED CONFERENCE PAPERS

1. **Future Kinships: A Family Beyond Biology in ‘Orphan Black’**, *Ustinov Conference* at the University of Durham, 2022
 2. **‘Do Androids Dream of Electric Sheep?’: Gestational Pedagogy in ‘Orphan Black’**, *Reproductive Futures Conference: Emergent Injustices, Hopes and Paradoxes* at Tampere University, 2022
 3. **‘Wrath and destruction are already upon us – but only in order to offer a way out, the way of divine deliverance’ (Genesis, 30:1-3): Parabolic Pedagogy in ‘Paradise Lost’ and ‘The Children of Men’**, *Oxford English Graduate Conference* at the University of Oxford, 2022
 4. **The Sterility Apocalypse in Contemporary Dystopian Literature**, *British Association of American Studies Conference* at the University of Hull, 2022
 5. **The Means of (Re)production: Surrogacy in Contemporary Feminist Dystopian and Paratopian Fiction**, *Late Summer Lecture Series* at the University of Durham (online), 2022
 6. **The Interactivity of Language and Deviant Sexuality in William Faulkner’s ‘As I Lay Dying’ and Carson McCullers’ ‘The Member of The Wedding’**, *Faulkner Studies in the UK Colloquium* at Royal Holloway, University of London (online), 2021
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OTHER OUTREACH TALKS

1. **Antiwork Futures: Dreaming of a Better Working Life in Academia**, *UCU Teachout*, University of Durham 2022
 2. **How I Began My Career in Freelance Journalism**, *Literature in the World: Media, Broadcasting, and Communications Workshop*, University of Durham 2022
 3. **Darwin and Degeneration: Eugenics in Literature at the Fin de Siècle**, *Sunday Seminar Series* at University College, University of Durham, 2021
 4. **The US Reproductive Rights Crisis**, *Sunday Seminar Series* at University College, University of Durham, 2020
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TEACHING

Visiting Lecturer at the University of Winchester

- *Utopias and Dystopias*, 3rd year **English Literature**, science fiction, speculative fiction, film, utopianism, 2023

Visiting Lecturer at Bournemouth University

- *Academic Writing & Skills*, 1st year **English and Media & Communications**, critical thinking, creative writing, 2022 – present

Teaching Assistant at the University of Durham

- *Science, Medicine & Society*, 1st year **Philosophy**, logic, relativism, philosophy of economics, science and democracy, medical ethics, scientific revolutions, 2022 – 2023
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RESEARCH EXPERIENCE

2023: **Research Assistant for Samuel Delany and Joanna Russ’s selected correspondence, 1967-2011 (The Feminist Press)**, Department of English Studies at the University of Durham

2022: **Research Assistant for Professor Matthew Eddy**, Department of Philosophy at the University of Durham

2022: **Research Assistant for the Literature in the World: Media, Broadcasting, and Communications Project**, Durham Centre for Academic Development and Department of English Studies at the University of Durham

2022: **Research Assistant for the Mapping the Covert Networks of Modern Culture Project**, Department of English Studies at the University of Durham

2018: **Junior Research Associate**, Centre of Sexual Dissidence and the University of Sussex

OTHER ACADEMIC ROLES

2022: **Doctoral Research Delegate**, Norwegian University of Science and Technology
2021-2022: **Student Social Action Group Co-ordinator**, Changing Relations with CRiVA, University of Durham
2021: **Late Summer Lecture Series Convenor**, University of Durham
2020-2021: **Student Representative for MA English Literary Studies**, University of Durham
2018-2019: **Student Representative for BA English**, University of Sussex

WRITING

Prior to 2021, I held various writing and editorial roles as a student journalist. During my time at *The Tab Sussex* (2016-2019), I held roles as Features Editor, Deputy Editor, and Editor-in-Chief, working with publications such as the *BBC*, *The Telegraph*, and *The Times* during my tenure. From 2020-2021, I was the Investigations Editor of Durham's student newspaper, the *Palatinate*.

Since 2021, I have worked part-time as a freelance culture writer for publications such as *Aesthetica*, *AnOther*, *Dazed*, *Huck*, *i-D*, *Refinery29*, *Stylist*, *Suitcase*, *VICE*, and more. My full portfolio is available at katicannetobin.com/writing/

BOOK REVIEWS AND AUTHOR INTERVIEWS

'**How Julia Armfield Wrote the Year's Most Terrifying Love Story**' (2022) *AnOther Magazine*
'**Author Grace Lavery: 'Being a trans woman is very strange'**' (2022) *Dazed Magazine*
'**William Faulkner and Mortality: A Fine Dead Sound by Ahmed Honeini**' (2022) *USSO, British Association of American Studies*
'**Inhospitable World: Cinema in the Time of the Anthropocene by Jennifer Fay**' (2022) *British Society for Science and Literature*

PROFESSIONAL MEMBERSHIPS

2021 – present: **Centre for Research into Violence and Abuse (CRiVA)**, University of Durham
2021 – present: **Gender and Law at Durham (GLAD)**, University of Durham
2020 – present: **Institute of Medical Humanities (IMH)**, University of Durham
2020 – present: **Centre for Culture and Ecology (CCE)**, University of Durham

REFEREES

On request

Updated January 2023