

KATIE TOBIN University of Durham, DH1 3AY katie.a.tobin@durham.ac.uk

Areas of Specialism

American literature, gender and sexuality studies, ecocriticism, literature of the *fin de siècle*, modernism, and postmodernism

Areas of Competence

science fiction and the history of the novel (from Daniel Defoe to the present)

Education

2021-2024: **PhD in English Literature** University of Durham

Proposed thesis title: 'The Means of (Re)Production: Reproductive Justice in Contemporary Dystopian Fiction' 2020-2021: **MA in English Literature** (Distinction) University of Durham

2016-2020: **BA in English Literature with Anthropology** (Upper Second Class Honours) University of Sussex

Teaching

Visiting Lecturer at the University of Winchester

- *Utopias and Dystopias*, 3rd year **English Literature**, science fiction, speculative fiction, film, utopianism, 2023

Visiting Lecturer at Bournemouth University

- *Academic Writing & Skills*, 1st year **English and Media & Communications**, critical thinking, creative writing, 2022 – 2023

Teaching Assistant at the University of Durham

- *Science, Medicine & Society*, 1st year **Philosophy**, logic, relativism, philosophy of economics, science and democracy, medical ethics, scientific revolutions, 2022 – 2023

Publications

Peer-Reviewed Journal Articles

1. 'Thank you for the nurture': Kinship and Posthumanism in *Orphan Black*, (accepted)
Interconnections: Journal of Posthumanism
2. Youth in Bloom: Girlhood Sexual Agency and Nondichotomous Sexual Consent in *The Diary of a Teenage Girl*, *MAI: Feminism & Visual Culture*, 2023,
<https://maifeminism.com/youth-in-bloom-the-diary-of-a-teenage-girl/>

Public engagement

'Sperm donor children are calling out the fertility industry' (2023) *Huck Magazine*

'Is the rise of surrogacy deepening class divides?' (2022) *Huck Magazine*

'Why young people are turning to platonic marriages' (2022) *Huck Magazine*

'Anti-work feminism asks women to imagine a life without work' (2022) *VICE*

'Beyond dystopia to paratopia for reproductive freedom' (2021) *Lady Science*

Book Reviews and Author Interviews

'How Julia Armfield Wrote the Year's Most Terrifying Love Story' (2022) *AnOther Magazine*
'Author Grace Lavery: 'Being a trans woman is very strange'' (2022) *Dazed Magazine*
'William Faulkner and Mortality: A Fine Dead Sound by Ahmed Honeini' (2022) USSO, *British Association of American Studies*
'Inhospitable World: Cinema in the Time of the Anthropocene by Jennifer Fay' (2022) *British Society for Science and Literature*

Short Fiction

The Mycelium Myth, *Peninsula*

Selected Prizes, Scholarships, & Achievements

2022: **Global Citizenship Programme Scholarship at Ustinov College, University of Durham** - awarded £3000
2022: **Research Grant from the Department of English Studies, University of Durham** - awarded £500

2022: **Research Grant from the Department of English Studies, University of Durham** - awarded £110

2021: **College Colours Award from University College, University of Durham**: award for outstanding contribution to *Castle Middle Common Room at University College*.

2018: **Junior Research Associate Project for the Centre of Sexual Dissidence, University of Sussex** – selected research project: *'Reclaiming Queerness: Academic Rhetorics and LGBTQ+ Identities, 1980-present'*.

Module Lectures

1. **Anti-work, Labour, and Neoliberal Capitalism in Joanne Ramos' 'The Farm'**, *Utopias and Dystopias* module at the University of Winchester

Selected Conference Papers

1. **'Thank you for the nurture': Queer Solidarities, ARTs, and Kin-making in Contemporary Fiction**, *Outsider/s Conference* at the University of Sussex, 2023
2. **Future Kinships: A Family Beyond Biology in 'Orphan Black'**, *Ustinov Conference* at the University of Durham, 2022
3. **'Do Androids Dream of Electric Sheep?': Gestational Pedagogy in 'Orphan Black'**, *Reproductive Futures Conference: Emergent Injustices, Hopes and Paradoxes* at Tampere University, 2022
4. **'Wrath and destruction are already upon us – but only in order to offer a way out, the way of divine deliverance' (Genesis, 30:1-3): Parabolic Pedagogy in 'Paradise Lost' and 'The Children of Men'**, *Oxford English Graduate Conference* at the University of Oxford, 2022
5. **The Sterility Apocalypse in Contemporary Dystopian Literature**, *British Association of American Studies Conference* at the University of Hull, 2022
6. **The Means of (Re)production: Surrogacy in Contemporary Feminist Dystopian and Paratopian Fiction**, *Late Summer Lecture Series* at the University of Durham (online), 2022
7. **The Interactivity of Language and Deviant Sexuality in William Faulkner's 'As I Lay Dying' and Carson McCullers' 'The Member of The Wedding'**, *Faulkner Studies in the UK Colloquium* at Royal Holloway, University of London (online), 2021

Invited Outreach Talks

1. **Queer and Wild(e): Degeneration, Darwinism, and the Modern Dystopia**, *Intersections Workshop*, University of Cardiff, 2023

2. **How I Began My Career in Freelance Journalism**, *Literature in the World: Media, Broadcasting, and Communications Workshop*, University of Durham 2022
 3. **Darwin and Degeneration: Eugenics in Literature at the Fin de Siècle**, *Sunday Seminar Series* at University College, University of Durham, 2021
 4. **The US Reproductive Rights Crisis**, *Sunday Seminar Series* at University College, University of Durham, 2020
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Research Experience

2023: **Research Assistant for Samuel Delany and Joanna Russ's selected correspondence, 1967-2011 (The Feminist Press)**, Department of English Studies at the University of Durham

2022: **Research Assistant for Professor Matthew Eddy**, Department of Philosophy at the University of Durham
2022: **Research Assistant for the Literature in the World: Media, Broadcasting, and Communications Project**, Durham Centre for Academic Development and Department of English Studies at the University of Durham

2022: **Research Assistant for the Mapping the Covert Networks of Modern Culture Project**, Department of English Studies at the University of Durham

2018: **Junior Research Associate**, Centre of Sexual Dissidence and the University of Sussex

Other Academic Roles

2022: **Doctoral Research Delegate**, Norwegian University of Science and Technology

2021-2022: **Student Social Action Group Co-ordinator**, Changing Relations with CRiVA, University of Durham
2021: **Late Summer Lecture Series Convenor**, University of Durham

2020-2021: **Student Representative for MA English Literary Studies**, University of Durham

2018-2019: **Student Representative for BA English**, University of Sussex

Professional Memberships

2021 – present: **Centre for Research into Violence and Abuse (CRiVA)**, University of Durham

2021 – present: **Gender and Law at Durham (GLAD)**, University of Durham

2020 – present: **Institute of Medical Humanities (IMH)**, University of Durham

2020 – present: **Centre for Culture and Ecology (CCE)**, University of Durham

Referees

References upon request

Last updated April 2023